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**IN MEMORY OF JAMES WADE**

The Korea Branch, Royal Asiatic Society, was saddened in 1983 by the death of its veteran Councillor, former President, Vice-President, Publications Committee Chairman, and Life Member, James Adam Wade. In recognition of his many contributions to the work of the Society over two decades, and in fond memory, the Council publishes this memorial by Councillor Helen Rose Tieszen:

Though James did not live out his allotted threescore years, he left an indelible impression on us and a valuable contribution in his musical and literary works.

He was an only child, the son of the J. E. Wades of Granite City, Illinois. James, in turn, was the father of Adam and John who are now 17 and 15 years of age. But James was not only their father; after Lee’s untimely death, he was both mother and father to the boys.

James’s roles of colleague and of friend were often intertwined. Many of us knew him as one of the mainstays of the RAS Publications Committee. He probably edited and/or proofread all of the books and Transactions published by the Society, at least since 1966, and probably earlier.

James was a friend of writers and musicians, he encouraged many in their fledgling artistic pursuits. In his own professional life, James was engaged in dual careers in the arts. He was a composer of music on the one hand and a free-lance journalist, writer, and editorial consultant on the other. His life work is impressive in both quality and quantity. He authored over 1,700 articles appearing in 125 publications, and his principal musical works include three operas in addition to eight compositions for chamber music, four for chorus, five for voice, eleven for orchestra, and seven arrangements.

James believed in the power of the pen; that one could really change things through writing. This sometimes made him a controversial figure, especially when he was outspoken. However, what might have seemed to be sarcasm was usually a misplaced sense of humor on his part with no malicious intent.

Be that as it may, James directed a good bit of his writing towards mutual cultural understanding. In his article “Culture Shock in Reverse,” he described a Korean friend’s culture shock upon first direct impact with the United States, pointing out many similarities between his Korean friend’s experience in the U.S. and an American’s in Korea. He summarized: “What bothers my friend in America seem to be many of the [page 92] same things that bother Americans newly arrived in Korea—and for the same reasons. Truly, culture shock is a two-way street.” (One man’s Korea, p. 32)

James was funny, too. He was a good conversationalist and entertaining host. This quality came out in some of his published poetry. On an Art Club tour to Ullung-do the group was practically marooned in the yogwan by rainy weather, but nearly every evening James entertained his friends with a new bit of verse. One of them was about Ullungdo’s most famous product, the squid:

Seafood lovers in devious ways

May show signs of a sinister phase,

For it’s not simply fiction

To speak of “addiction”...

“Squid Row” is where they end their days.

(Limmericks on an Island, X)

From among his serious poetry, James selected “Sonnet: 1949” as his best work:

All, as before, the ancient maze rewinding,

Search out again the altar and the fire

And tread again the measure of desire—

The footprints of a former visit finding—

In olden spells the soul and senses binding.

Is this the same deep-buried, rock-hewn fane?

Is this the ancient praise and ancient pain?

The same light, swirling, coruscating, blinding?

The centuries stream by and still you wait,

Patient yet ardent, in your cave of night;

While we still struggle to approach your light

And ritualize the blend of love and hate.

The ceremony ever stays the same:

Your blood the sacrifice, our praise the flame.

(Early Voyagers, p. 24)

The most fitting tribute to James’s genius is probably this line from his “Wotan Brooding Over the Ruins”: Creation alone can occupy eternity (Early Voyagers, p. 61).

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**Annual Report of the Korean Branch of the Royal Asiatic Society for 1983**

The Royal Asiatic Society, Korea Branch, is one of several branches of its parent organization, the Royal Asiatic Society of Great Britain and Ireland. Founded in London in 1823 under the royal patronage of King George IV, the purpose of the Society as a whole is to study the “progress of knowledge in Asia and the means of its extension.” Since its founding in Seoul in June 1900 by a small group of foreign residents, the Korea Branch has been devoted, as its Constitution requires, to stimulating interest in, promoting the study of, and disseminating knowledge about the arts, history, literature and customs of Korea and neighboring countries. To meet these requirements, the Korea Branch sponsors lecture meetings, tours, and publications. Among the requirements of the Branch’s Constitution is one that specifies an Annual Meeting at which a report of the year’s activities should be made to the membership and an election of the next year’s officers and Council held. The Annual Report follows. Membership: From its founding 17 members in 1900, the Korea Branch has grown to number over 1,600 members in 1983. This year membership increased from 1,591 in January to 1,640 as of the end of November, an increase of 49 during the year. This figure includes 60 life members, 478 overseas members, and 1,102 regular members residing in Korea. Membership includes not only those who are members of the Branch in Seoul but also those who have joined the Taegu, Kwangju, and Pusan Chapters. Meetings: During the year, 20 lecture meetings were held in Seoul, 9 in Taegu, 8 in Kwangju, and 8 in Pusan. The greatest number of people who attended a single meeting, some 250, witnessed a performance of the Puk- chong Lion Dance at the first fall meeting in Seoul on August 24. Other meetings covered such topics as Yi dynasty inheritance patterns, Korean Oriental medicine, late Koryo dynasty history, shamanism, and, in tribute to the centenary of British-Korean relations, a review of that 100-year-old partnership. In addition, some 250 members attended the annual Garden Party commemorating the Branch’s 83rd year, an event held at the residence of His Excellency J.N.T. Spreckley, the British Ambassador, who is also the Branch’s Honorary President.

Tours: During the spring and fall tour seasons, more than 1500 people went on RAS tours to such places as Puyo and Kongju, Chollipo, Andong, Buddhist temples in Seoul, the National Classical Music Institute. Some ate [page 94] pulgogi on the Han River and, on another occasion, kimch’i after having seen it made in front of their very eyes. Ten of the more than forty tours were two or three-day weekend trips.

Publications: The Korean Branch is justifiably proud of its accomplishments in producing and distributing works in English about Korea. Besides its annual Transactions―Volum 57 for 1982 which was distributed free, as usual, to members―the following titles were reprinted in 1983 to meet continuing demands:

Essays on Korean Traditional Music by Lee Hye-Ku

James Scarth Gale’s History of the Korean People by Richard Rutt

Virtues in Conflict, edited by Sandra Mattielli

Virtuous Women: Three Classic Korean Novels, translated by Richard

Rutt and Kim Chong-un

Confucian Gentlemen and Barbarian Envoys by Martina Deuchler. The Publications Committee continues to review manuscripts for new additions to the catalogue.

Finances: Monthly statements from the Treasurer report that because of the continuing sale of its publications, the Korea Branch enjoys a state of financial health which allows it to continue to offer meetings, tours, and publications in order to meet its committment to contribute to the “progress of knowledge” about Korea and her neighbors.

Douglas Fund: The Douglas scholarship was awarded to Mr. Choi Sang- kun of the Sungkyunkwan University.

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**Seoul Programs**

Date Topic Attendance

January 12 The Kims of Puan: A Case Study in the 150

Disinheritance of Daughters

(Mr. Mark Peterson)

January 26 Foot-mask Drama 180

(Mr. Lee Dong-An)

February 9 The Life of the Foreign Community in the Treaty 80

Ports in Japan in the Nineteenth Century,

with a Look at Korea

(Dr. James E. Hoare)

February 23 New Intructional Media in Korean Studies 120

(Prof. Edward J. Shultz)

March 9 The Origins of Some Distortions in 90

Modern Korean History

(Dr. Kenneth C. Quinones)

March 23 A Photo journal of Favorite R.A.S. 200

Places in 1982

(Mr. Roger C. Mathus)

April 13 Metalcraft and Metal Art in Korea 60

(Ms. Komelia Okim and Mr. Jack Silva)

April 27 On the Abolition of Discrimination Between 70

Legitimate and Illegitimate Descendants

(Mr. Key P. Yang)

May 11 Tradition Versus Modernity in Korea Villages 150

(Prof. Jae-Poong Ryu)

May 25 Korean Oriental Medicine 120

(Dr. Kang Sung-gil)

June 8 The Extraordinary Life of Isabella Bird Bishop 50

(Rev. Dr. James Huntley Grayson)

June 22 I-Ching: The Book of Changes 150

(Prof. Han Tae-dong)

August 24 Pukch’ong Lion Dance 200

(Dr. Kim Ho-soon)

September 14 The Influence of Chinese Politics on the Fall 80

of Koryo and the Founding of the Yi Dynasty

(Dr. Donald Clark)

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September 28 Trip to Paektu Mountain, 1931 100

(Dr. Horace G. Underwood)

October 12 Women in Urban Poor Families (Prof. Cho Ok-rha) 80

October 26 The Dead Must Eat: Ancestor Worship in Korea 60

(Dr. Roger L. Janelli)

November 9 100 Years of the British in Korea (Dr. James E. Hoare) 30

November 23 Korean-American Cultural Ties through Shamanism 80

(Dr. Zozayong)

December 15 Kaya, the Legends and the Learning: 40

Excavations of the Kaya Tombs

(Ms. Maggie Dodds)

**1983 Tours**

Date Place Participants

March 19 Songmo-do in Kangwha 34

March 20 Sokchonje (Sacrifice to Confucius) 62

March 26 Chung Art Studio 14

March 27 Puyo and Kongju 66

April 2 Hoam Museum 19

April 9 Namhansansong 38

April 10 Shard Collecting Tour 19

April 16 Mountain Climbing—Samaksan 24

April 23-24 Magnolia Tour—Ch’ollip’o 23

April 30 Sudok-sa, Haemi & Hongsong 43

May 7 Inch’on to Suwon on the Narrow Gauge 77

May 14-15 Andong, Pusok-sa & Hahoe Village 35

May 20-21 Buddha’s Birthday at Songnisan 28

May 20 City Temples on Buddha’s Birthday 45

May 27-29 Ch’olla-do Tour 19

June 4-6 Cheju-do Tour 36

June 11 Onyang Museum & Hyonch’ung-sa 18

June 12 Pulgogi on the Han 26

June 18 Inch’on Harbor & Island Hopping 44

June 25 Garden party 250

July 2-4 Taech’on Beach Tour 38 [page 97]

August 28 Ch’ong P’yong Boat Tour 35

September 3-4 Ch’ollip’o Beach & Mr. Miller’s Arboretum 15

September 10 Silk Tour 80

September 11 Churches in Seoul 21

September 16-18 Hallyo Sudo & Songkwang-sa 42

September 24-25 Yangdong Village 28

October 1-2 Paekdam-sa & Inner Sorak 42

October 3 Kangwha-do Tour 26

October 7-9 Taegu Area Tour 12

October 9 Yoju and King Sejong’s Tomb 17

October 15 Kiln Tour 18

October 16 Kwangnung and Pongson-sa 33

October 22-23 Soyo-san & Hwaeam-sa 32

October 29 Tea Ceremony 22

October 30 Hiking Tour―Chuup-san 24

November 5 National Institute for Traditional Music 18

November 6 Pulgogi in the Samwon Garden 30

November 12 Gallery & Artist Studio Tour 27

November 19 Factory Tour 19

November 20 Kimjang Tour 25

**Taegu Chapter, Committee Officers**

David Davies, President (1st half year)

Maureen Taylor, President (2nd half year)

Julie Moyles, Secretary

Fr. Josef Platzer, Treasurer and Councillor

Sylvia Broderick, Membership Committee Chairman

Yoo Kwang-gil, Books Committee Chairman

Ahn Joon-sang, Member-at-Large

Whang Kee-suk, Member-at-Large

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Elizabeth Herakakis, Member-at-Large [page 98]

**Taegu Programs**

January 12 Koryo, the Forgotten Dynasty

(Dr. Edward J. Shultz)

February 9 The Confucianization of Korea in Perspective

(Prof. Kwon Yeong-oon)

March 9 Traditional Korean Folklore and Rituals

(Prof. Lee Nam-shik)

April 13 American Missionaries and 100 Years of Korean Protestantism

(Dr. David Kwang-sun Suh)

April 16 Walking Tour of Chinese Medicine Alley

(Mr. Ahn Joon-sang)

May 11 A Demonstration of Korean Martial Arts

(Col. Stan Henning)

June 8 Archabbot Weber’s 1925 Film of Korea

(Father Egon P. Berger)

September 14 Korea—Window to the Orient

(Ms. Maureen Taylor)

October 12 The 1976 Tree-Cutting Incident at the DMZ

(Capt. Wayne N. Kirkbride)

November 9 Traveling for Her Health—the Extraordinary Life

of Isabella Bird Bishop (Dr. James H. Grayson)

**Kwangju Chapter Committee Members**

Mrs. Betts Huntley, Chairperson and Councillor

Mrs. David Shaffer, Secretary

Brother Larry Finn, Treasurer

Dr. Shin Sang-Soon, Program Chairman

Rev. John Underwood, Tours Chairman

Rev. Jefferson Ritchie, Books Chairman

Prof. Lee Jesu, Membership Chairman

Ms. Mary B. Carlin, Member-at-Large [page 99]

**Kwangju Programs**

January 28 The Cuvillier Collection of Lantern Slides

(Dr. Horace G. Underwood)

March 22 New Instructional Media in Korean Studies

(Dr. Edward J. Schultz)

April 23 Three Miruk and Puyo Tour

(Rev. John Underwood)

May 27 Metalcraft and Metal Art in Korea

(Professors Komelia Okim and Jack Silva)

September 23 So-Called Yangban in Korea―Past and Present

(Dr. Song Joon-Ho)

October 3 Tour of Chonju City Antiques, Kumsan-sa and Miruk-sa (Rev. John Underwood)

October 14 Travelling for Her Health―The Extraordinary Life of

Isabella Bird Bishop

(Dr. James Huntley Grayson)

**Pusan Programs**

January 11 The Kim of Pusan—Disinheritance of Daughters

(Mr. Mark Peterson)

February 8 Korean Thought Patterns

(Prof. Ahn Jung-hun)

March 8 The Southern Coastal Area of Korea (Mr. Don Miller)

April 12 Art Show: Work Completed in Korea (Mrs. Shirley Jeffery)

May 10 Acupuncture Discussion and Demonstration

(Dr. Lee)

June 14 Korean Traditional Dance, Film and Demonstration (Prof. Yang Hak-ryun)

October 11 Buddhism

(Dr. Lewis R. Lancaster)

December 13 Discussion and Demonstration of T’aekwondo

(Mr. Michael Hutton and Mr. Kim)